

Isabelle Moretti

Biography

« For a composer, there is no more intense emotion than to hear their work performed as they would dream of doing themselves.

Musically, everything was as if it could not be any other way, and I didn't know what to admire the most: the beauty of the sound, the stylistic perfection, the depth and eloquence in her playing.

It was on that evening that I knew that Isabelle Moretti is one of the greatest artists I have ever been privileged to meet. »

Philippe Hersant, compositeur

Philippe Hersant's words define the qualities of an artist who is an ambassador for the French harp throughout the world, and whose musical curiosity embraces a vast repertoire from the eighteenth century to the present day.

From the beginning of her exceptional career, Isabelle Moretti has been invited by the most important concert halls and festivals. These include the Alice Tully Hall (New York), the Wigmore Hall and King's Place (London), the Munich Philharmonie and the Herkulessaal, the Frankfurt Opera, the Auditorium du Louvre, Opéra Comique, Arsenal de Metz, Musée d'Orsay, Maison de Radio-France, Salle Gaveau, Théâtre des Champs-Élysées, the Rheingau and Schleswig Holstein festivals, the Folles Journées de Nantes, at El Sistema in Caracas, and the December Nights of Sviatoslav Richter Festival in Moscow.

Isabelle Moretti's need to share music also manifests itself through special collaborations with colleagues of particular affinity, such as Juliette Hurel, Magali Mosnier, the Quatuor Ebène and Dame Felicity Lott, and the oboist and conductor François Leleux with whom she had the pleasure of playing Mozart's celebrated Concerto for Flute and Harp.

Isabelle Moretti's discography, as rich as it is varied, enjoys widespread success in the media and among critics. It has been awarded a Victoire de la Musique, the Grand Prix de la Nouvelle Académie du Disque, the Prix Charles Cros, a Choc du Monde de la Musique, a 10/10 from Répertoire, and ffff from Télérama.

In present times, Isabelle Moretti is also acutely committed to ecology. The artist feels Pierre Rabhi's words as if they were her own: « The earth, a silent being of which we are one of the living expressions, harbours eternal values formed of what is most lacking: the right cadence, the flavour of the seasons, and patience. » Isabelle Moretti can only conceive of her mission as a musician in close connection with her deepest convictions. Her poetic tale Parole de terre ("Word of the Earth"), also inspired by Rabhi's writings, is a vibrant illustration of this.

She fulfils her passion for teaching through her positions as Professor at the Conservatoire National Supérieur de la Musique et de la Danse in Paris and Visiting Professor at the Royal Academy of Music in London. She also loves to travel the world and meet young people from all cultures through her numerous masterclasses.

Isabelle Moretti is an Officer of the French National Order of Merit, and an Officer of the Order of Arts and Letters.